EMERSON COLLEGE THEATRE

October 13, 1961 Convocation

THE DEPARTMENT OF THEATRE ARTS

presents

The Opening Production of the
1961 - 1962 Season

U. S. A.

by JOHN DOS PASSOS

Staged by
LOUIS LOPEZ-CEPERO

CAST

PLAYER A, MOOREHOUSE, RUDOLPH VALENTINO
Frank Musone

PLAYER B, MR. McGILL, JOE WILLIAMS,
COLONEL EDGECOMBE, ROTARY CHAIRMAN,
BINGHAM, DR. GLEASON, REGGIE....Bert Houle

PLAYER C, OLLIE TAYLOR, ALEC, DICK SAVAGE
Paul Bissonette

PLAYER D, JANEY WILLIAMS, PAT DOOLITTLE
Claire Carpenter

PLAYER E, GERTRUDE, JANEY'S MOTHER..Leonore Rovenger

PLAYER F, ELEANOR STODDARD, MISS SIMPSON,
ISADORA DUNCAN.....Penny Sharp

Production supervised by
LEONIDAS A. NICKOLE
Chairman - Department of Theatre Arts

PRODUCTION STAFF

Stage Manager.....Jerry Kvasnicka
Asst. Stage Manager.....Lana Gorsky
Scenic Designer.....Michael Piryliss
Costume Designer.....Barbara Matheson
Lighting Designer.....Susan Aversa
Master of Sound.....Brendan Hanlon
Technical Director.....Tony Belfiore
Production Manager.....Peter Douglas MacLean
Theatre Manager.....Lenny Riendeau
Publicity Director.....Nancy Bell
Costumer.....Mary Rogers
Master Electrician.....Stew Robins
Master Carpenters.....Michael Piryliss, Tony Belfiore
Trim Prop Master.....Dan Sapir
Hand Prop Mistress.....Meryl Gisser

All crews supplied by Drama 115.

PROGRAM NOTES

The manner of presentation of **U. S. A.** is in the form of a dramatic narrative. Using the technique employed in Mr. Dos Passos' novel, the following forms are performed dramatically: Newsreels, Narration, Biographies and Camera Eye.

COMING PRODUCTIONS

THE GLASS MENAGERIE ..... November 1, 2, 3
HEIDI ..... December 8, 9